



Photo 2: The beginning strokes were easy enough.

Photo 3: Excitement was building as the brush cut in more thin lines! Can I pull this off?

Photo 4: Third color, same brush, and I'm feeling fine!

Photo 5: After mixing black and adding some thicker, more graphic shapes, I returned to the black I had already used and mixed in some blue to create a slate-blue outline for the black.

Photo 6: It's clearcoat time (my mix is 3 parts clear, 1 part hardener and 1/2 part thinner). The striping urethane took the clear without lifting or separating. High marks to the paint for holding up under the clearcoat.

